

He Will Hold Me Fast

Words by Ada Habershon
Music by Matt Merker
Arr. Molly Ijames

Piano

mp

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and moving lines. The music is in a minor key and begins with a mezzo-piano (*mp*) dynamic.

5

1. When I fear my faith will fail, Christ will hold me fast;

mp

The first line of the song spans two systems. The vocal line begins at measure 5. The piano accompaniment continues with chords and moving lines. The dynamic remains mezzo-piano (*mp*).

9

When the temp-ter would pre-vail, He will hold me fast. I could nev-er

The second line of the song spans two systems. The vocal line continues from the previous system. The piano accompaniment provides support with chords and moving lines.

14

keep my hold through life's fear-ful path; For my love is

mf

The third line of the song spans two systems. The vocal line continues. The piano accompaniment features a crescendo leading to a mezzo-forte (*mf*) dynamic.

He Will Hold Me Fast

2
18

oft - en cold; He must hold me fast.

mf

This system contains measures 18 through 21. The vocal line begins with a half note 'oft' and a quarter note 'en' on the first measure, followed by a half note 'cold;' on the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed at the start of the piano part.

22

He will hold me fast, He will hold me fast;

This system contains measures 22 through 25. The vocal line continues with a half note 'He' and a quarter note 'will' on the first measure, followed by a half note 'hold' and a quarter note 'me' on the second measure, and a half note 'fast,' on the third measure. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

26

For my Sa - vior loves me so, He will hold me fast.

f *mp*

This system contains measures 26 through 29. The vocal line starts with a half note 'For' and a quarter note 'my' on the first measure, followed by a half note 'Sa - vior' and a quarter note 'loves' on the second measure, and a half note 'me' and a quarter note 'so,' on the third measure. The piano accompaniment features a more active bass line with eighth notes. Dynamic markings of *f* and *mp* are present.

30

mp

This system contains measures 30 through 33. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is placed at the start of the piano part. The system ends with a double bar line.