

Crown Him With Many Crowns

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Music by: George Job Elvey
DIADEMATA
Arr. Molly Ijames

Staid, confident (♩ = c. 100)

The piano introduction is in 4/4 time, marked 'Staid, confident' with a tempo of approximately 100 beats per minute. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes.

5

1. Crown Him with many crowns, the Lamb up - on His throne; Hark!
 2. Crown Him the Lord of Love: be - hold His hands and side; rich

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line starts on a whole note and is followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A second system of piano accompaniment is shown below the vocal line.

9

how the heav'n - ly an - them drowns all mu - sic but its own! A -
 wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied: no

This system contains the final two lines of the vocal melody and piano accompaniment. The vocal line continues with eighth notes and a final whole note. The piano accompaniment provides harmonic support with chords and a bass line. A final system of piano accompaniment is shown below the vocal line.

13

wake, my soul, and sing of Him who died for thee, And
 an - gel in the sky can ful - ly bear that sight, but

mf

17

hail Him as thy match - less King through all e - ter - ni - ty.
 down - ward bends his burn - ing eye at mys - ter - ies so bright.

f *mf*

1.

21

ty. 3.Crown Him the Lord of life! Who

legato *mf*

21

mf *legato* *mf*

25

tri - umphed o'er the grave, who rose vic - tor - ious in the — strife for

29

those He came to save. His glo - ries now we sing, Who

33

died, and rose on high, Who died e - ter - nal life to bring, and

marcato
f