

Crown Him With Many Crowns

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Music by: George Job Elvey
DIADEMATA
Arr. Molly Ijames

Staid, confident (♩ = c. 100)

The piano introduction is in 4/4 time, marked 'Staid, confident' with a tempo of approximately 100 beats per minute. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes.

5

1. Crown Him with many crowns, the Lamb up - on His throne; Hark!
 2. Crown Him the Lord of Love: be - hold His hands and side; rich

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line starts on a whole note and is followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A second piano introduction begins at measure 5.

9

how the heav'n - ly an - them drowns all mu - sic but its own! A -
 wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied: no

This system contains the final two lines of the vocal melody and piano accompaniment. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a bass line. The piece concludes with a final chord in the piano part.

13

wake, my soul, and sing of Him who died for thee, And
 an - gel in the sky can ful - ly bear that sight, but

mf

17

hail Him as thy match - less King through all e - ter - ni - ty.
 down - ward bends his burn - ing eye at mys - ter - ies so bright.

f *mf*

1.

21

ty. 3.Crown Him the Lord of life! Who

legato *mf*

21

mf *legato* *mf*

25

tri - umphed o'er the grave, who rose vic - tor - ious in the — strife for

29

those He came to save. His glo - ries now we sing, Who

33

died, and rose on high, Who died e - ter - nal life to bring, and

marcato
f