

Brethren, We Have Met to Worship

Text written by George Askins

Tune: HOLY MANNA

Arr. Molly Ijames

With energy (M.M. ♩ = c. 120)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

5

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: "Breth - ren, we have met to wor - ship and a - dore the Lord our God; Breth - ren see poor sin - ners 'round you slum - b'ring on the brink of woe;". The piano accompaniment features a steady quarter-note bass line and chords in the treble clef.

5

Musical notation for the piano accompaniment corresponding to the second line of lyrics. It consists of two staves (treble and bass clef) in 4/4 time, continuing the accompaniment from the previous system.

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Will you pray with all your pow - er, while we try to preach the Word?
death is com - ing, hell is mov - ing, can you bear to let them go?

13

All is vain un - less the Spir - it of the Ho - ly One comes down;
See our fa - thers and our mo - thers And our child - ren sink - ing down!