

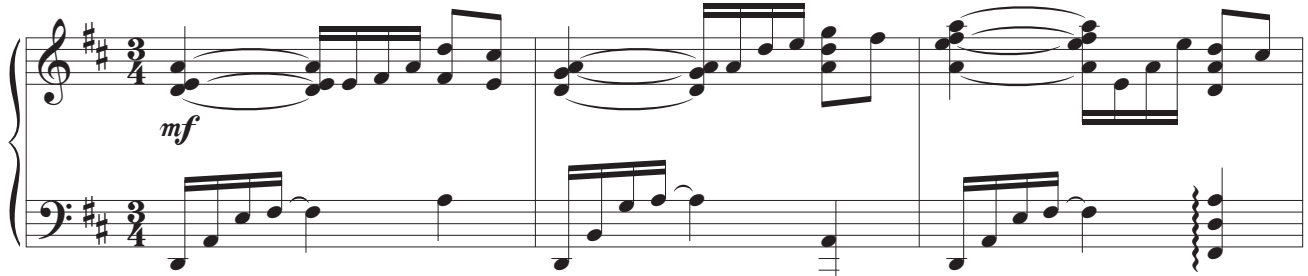
In Christ Alone

Full Score

For congregation, piano and instruments

Words and Music by Stuart Townend
and Keith and Kristyn Getty
Arr. Molly Ijames

Piano



mf

The piano introduction consists of two staves. The right hand features a melodic line with a prominent eighth-note pattern, while the left hand provides a steady bass line with a similar eighth-note accompaniment. The music is in the key of D major and 3/4 time.

4

1. In Christ a - lone my hope is found, He is my light, my strength, my
2. In Christ a - lone - Who took on flesh, full - ness of God in help - less



This section contains the vocal melody and piano accompaniment for the first verse. It begins with a four-measure rest for the vocalists. The piano accompaniment continues with the same eighth-note pattern as the introduction. The lyrics are: "1. In Christ a - lone my hope is found, He is my light, my strength, my full - ness of God in help - less".

8

song This Cor - ner - stone, this sol - id ground, firm through the fier - cest drought and
Babe. This gift of love and right - eous - ness, scorned by the ones He came to



This section contains the vocal melody and piano accompaniment for the second verse. It begins with an eight-measure rest for the vocalists. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "song This Cor - ner - stone, this sol - id ground, firm through the fier - cest drought and Babe. This gift of love and right - eous - ness, scorned by the ones He came to".

12

storm. What heights of love, what depths of peace, when fears are stilled, when striv-ings
save. 'Til on that cross as Je - sus died, the wrath of God was sa - tis -

16

cease, this Com - for - ter, my all in all, here in the love of Christ I
fied, for ev - 'ry sin on Him was laid, here in the death of Christ I

20

stand.
live.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by two measures of whole rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part starts with a half note chord in the first measure, followed by two measures of whole rests.

20

mf

Detailed description: This system shows the piano accompaniment for measures 20-22. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with eighth notes and quarter notes. The dynamic marking *mf* is placed at the beginning of the first measure.

23

3. There in the ground His bo - dy lay, light of the world by dark - ness

23

mp

Detailed description: This system covers measures 23-26. The vocal line (top staff) contains the lyrics: "3. There in the ground His bo - dy lay, light of the world by dark - ness". The piano accompaniment (middle and bottom staves) features a more active melody in the right hand with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The dynamic marking *mp* is present in the second measure.

27

slain; Then burst - ing forth in glo - rious day, up from the grave He rose a -

27

Detailed description: This system covers measures 27-30. The vocal line (top staff) contains the lyrics: "slain; Then burst - ing forth in glo - rious day, up from the grave He rose a -". The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern to the previous system, featuring eighth and sixteenth notes in the right hand and quarter notes in the left hand.