

Come, Lonely Heart

For congregation with piano and instruments

Text by Chris Anderson
Music by Greg Habegger
Arr. Molly Ijames

mp

3

The piano introduction is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A first ending bracket spans the final two measures, with a '3' above it indicating a triplet.

4

1. Come, lone - ly heart, to the out - si - der's Friend - To
2. Drink, thirst - y heart, of the wa - ter of life - of

mp

The vocal line begins at measure 4. The piano accompaniment continues with a similar pattern to the introduction, with the right hand playing chords and the left hand playing a bass line.

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7

Je - sus, Who seeks out the lost. Your cru - el se - clu - sion has
boun - ti - ful, soul - quench - ing grace. The world's bro - ken cis - terns can -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support for the vocal melody.

The piano accompaniment continues with a similar pattern to the introduction, with the right hand playing chords and the left hand playing a bass line.

10

come to an end; Find welcome, find home at the cross. No —
 not sat - is - fy: The Sa - vior is what your heart craves. No —

13

soul is too small for His mer - cy; No — sin is too great for His
 soul is too small for His mer - cy, No — sin is too great for His

mf

13

mf