

See, What a Morning

Text and Music by Keith Getty and Stuart Townend

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand.

The second system of music continues the piece. It begins with a measure rest followed by a triplet of eighth notes in the right hand. The bass line continues with its characteristic dotted rhythms. The system concludes with a repeat sign.

The third system is the vocal line, starting at measure 5. It features three verses of lyrics: 1. See ___ what a morn - ing, glor - ious - ly bright, with the dawn - ing of hope in Jer - 2. See ___ Ma - ry weep - ing, "Where ___ is He laid?" as in sor - row she turns from the 3. One ___ with the Fa - ther, An - cient of Days, through the Spir - it who clothes faith with

The piano accompaniment for the third system begins at measure 5. It features a mezzo-forte (*mf*) dynamic marking. The right hand provides harmonic support for the vocal line with chords and moving lines, while the left hand maintains the bass line. The system concludes with a repeat sign.

The piano accompaniment for the fourth system begins at measure 5. It features a mezzo-forte (*mf*) dynamic marking. The right hand continues with chords and moving lines, while the left hand maintains the bass line. The system concludes with a repeat sign.

8

u - sa - lem; Fold - ed the grave - clothes, tomb — filled with light, as the
 emp - ty tomb; Hears — a voice speak - ing, cal - ling her name; it's the
 cer - tain - ty, Hon - or and bles - sing, glo - ry and praise To the

8

8

11

an - gels an - nounce, "Christ is ri - sen!" See God's sal -
 Mas - ter, the Lord raised to life — a - gain! The voice that
 King crowned with pow'r and au - tho - ri - ty. And we are

11

11