

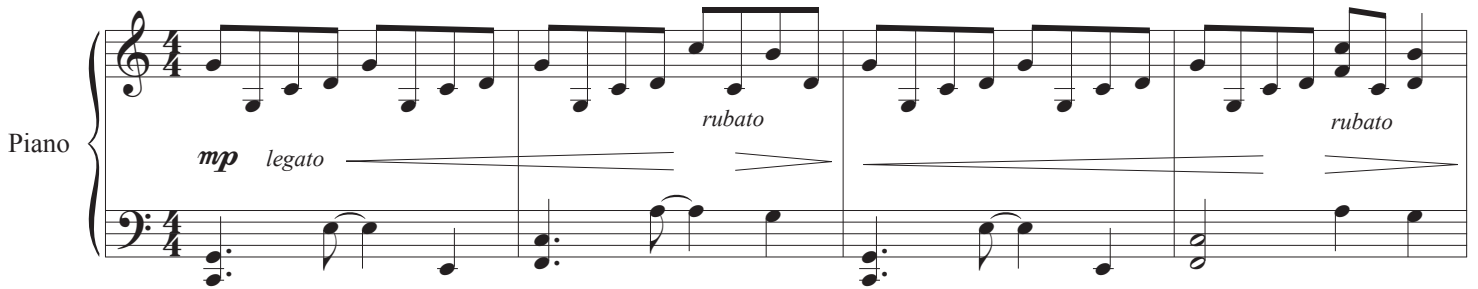
Jesus, Strong and Kind

For congregation, piano and instruments

Full Score

Words and Music by
Colin Buchanan, Michael Farren,
Jonny Robinson and Rich Thompson
Arr. Molly Ijames

Piano



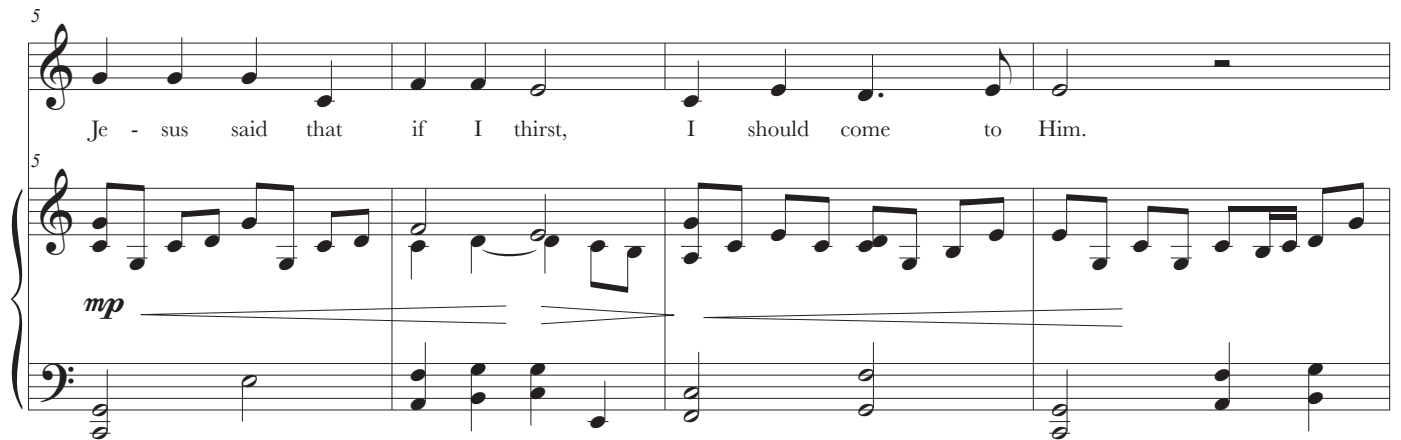
mp *legato* *rubato* *rubato*

The piano introduction consists of four measures in 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The first two measures are marked *mp* and *legato*, and the last two measures are marked *rubato*.

5

Je - sus said that if I thirst, I should come to Him.

5



mp

The first line of the song begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *mp*. The lyrics are: "Je - sus said that if I thirst, I should come to Him."

9

No one else can sa - tis - fy, I should come to Him.

9



poco rit.

The second line of the song begins at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *poco rit.*. The lyrics are: "No one else can sa - tis - fy, I should come to Him."

14

Je - sus said if I am weak, I should come to Him;
Je - sus said that if I fear, I should come to Him;

mf

a tempo

18

No one else can be my strength, I should come to Him. For the
No one else can be my shield, I should come to Him. For the

22

Lord is good and faith - ful, He will keep us day and night. We can
Lord is good and faith - ful, He will keep us day and night. We can

f

al - ways look to Je - sus, Je - sus, strong and kind.
 al - ways look to Je - sus, Je - sus strong and

kind.

broad tempo

Je - sus said if I am lost, He will come to