

Great is Thy Faithfulness

Text by Thomas Obediah Chisholm
Music by William Runyan
Arr. Molly Ijames

Molto Expressivo (♩ = c. 88)

Piano

mp *tenderly pleading*

The piano introduction consists of four measures in 3/4 time, marked *mp* and *tenderly pleading*. The right hand features a melodic line with a dotted quarter note followed by an eighth note, while the left hand plays a steady eighth-note accompaniment.

mf

Measures 5-8 of the piano introduction. Measure 5 begins with a *mf* dynamic. The right hand has a more active melodic line with eighth notes and chords, while the left hand continues with eighth notes. A repeat sign is present at the end of measure 7.

1. Great is thy faith - ful - ness, O God my Fa - ther;
2. Sum - mer and win - ter and spring - time and har - vest,

mp

Measures 9-12 of the score. The top staff shows the vocal line with two verses of lyrics. The middle and bottom staves show the piano accompaniment, marked *mp*. The piano part features a steady accompaniment with chords in the right hand and eighth notes in the left hand.

13

there is no shadow of turning with Thee.
 sun, moon and stars in their courses above

17

Thou changest not, Thy compassions, they fail not,
 Join with all nature in manifold witness

21

as Thou hast been Thou forever wilt be.
 to Thy great faithful-ness, mercy and love.