

Here is Love

Music by William Rees
Text by Robert Lowry
Arr. Molly Ijames

1. Here is

mp

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, followed by a series of eighth and quarter notes in both hands, creating a gentle accompaniment. The dynamic marking *mp* is placed above the piano part.

love, vast as the o - cean, — lov - ing - kind - ness as the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

8 flood, when the Prince of Life, our Ran - som, — shed for us His prec - ious

The third system concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

12

blood. Who His love will not re - mem - ber? — Who can cease to sing His

mp

12

12

16

praise? He can ne - ver be for - got - ten — through-out heav'n's e - ter - nal

16

16

20

days. 2. On the mount of cru - ci -

mf

mf

25

fix - ion, — foun-tains o - pened deep and wide; through the flood - gates of God's