

Come, Christians Join to Sing

For congregation with piano and instruments

Words by: Christian Bateman

Traditional Spanish melody

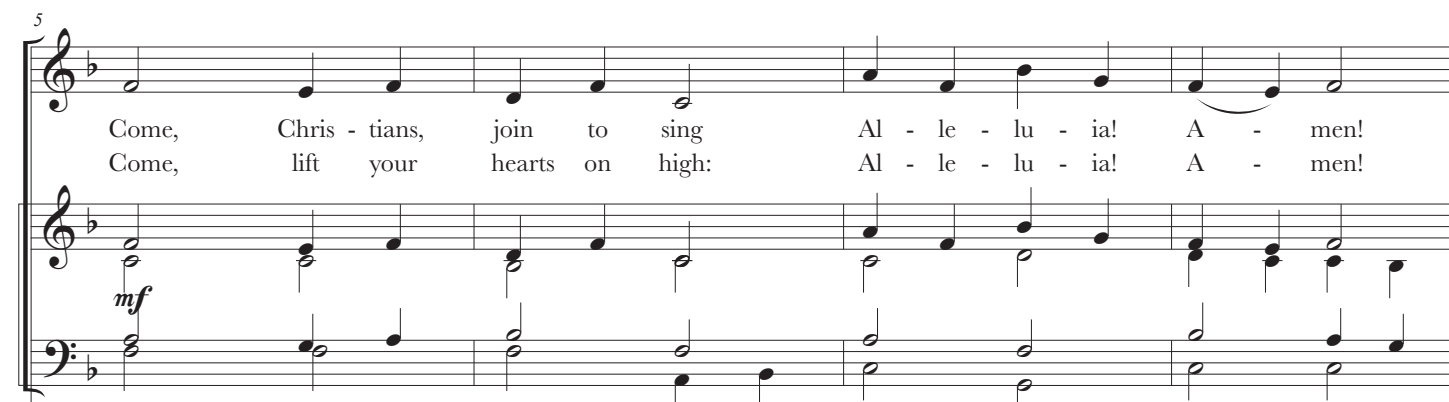
Arr. Molly Ijames

Score

With energy (♩ = c. 120)



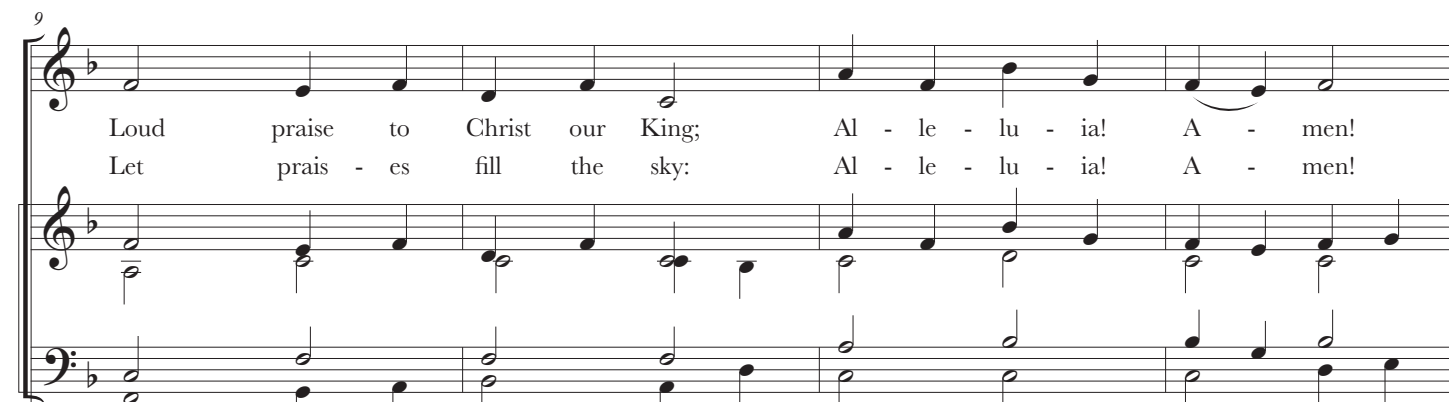
Piano introduction in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a bass line with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic.



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Come, Chris - tians, join to sing Al - le - lu - ia! A - men! Come, lift your hearts on high: Al - le - lu - ia! A - men!". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.



Piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first line, providing a steady accompaniment for the vocal line.



Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Loud praise to Christ our King; Al - le - lu - ia! A - men! Let prais - es fill the sky: Al - le - lu - ia! A - men!". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.



Piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous lines, providing a steady accompaniment for the vocal line.

13

Let all with heart and voice, Be - fore His throne re - jice;
He is our Guide and Friend; To us He'll con - de - scend:

f

f

17

Praise is His grac - ious choice: Al - le - lu - ia,
His love shall nev - er end; Al - le - lu - ia,

20

A - men!
A - men!

mf