

# Amazing Grace, My Chains are Gone

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The first system of the piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a steady bass line with chords and moving eighth notes.

The first system of the vocal line starts at measure 4. The melody is in the same key and time signature as the piano accompaniment. The lyrics are: "I - A - maz - ing grace, how sweet the sound that saved a \_\_\_ wretch like".

The second system of the piano accompaniment continues from measure 4. It features a variety of chordal textures and rhythmic patterns, including a triplet of eighth notes in the right hand.

The second system of the vocal line starts at measure 8. The lyrics are: "me; I \_\_\_ once was lost, but now I'm found, was blind, but now \_\_\_ I".

The third system of the piano accompaniment continues from measure 8. It features a variety of chordal textures and rhythmic patterns, including a triplet of eighth notes in the right hand.

12

see. 2.'Twas grace that taught my heart to fear, and  
3.The Lord has pro - mised good to me, His

*mf*

*mf*

16

grace my fears re - lieved; how prec - ious did that  
Word my hope se - cures; He will my shield and

16

16

19

grace ap - pear the hour I \_\_\_ first \_\_\_ be - lieved. My chains are  
 por - tion be as long as \_\_\_ life \_\_\_ en - dures.

19

19

22

gone, \_\_\_\_\_ I've been set free; my God, my Sa - vior \_\_\_ has ran - somed

22

*f*

22

*f*

25

me; and like a flood His mer - cy rains, un - end - ing

28

love, a - maz - ing grace. 4. The earth shall soon dis -

*mf* *pp*

*mf* *pp*