

# Before the Throne of God Above

Score

For congregation with piano and instruments

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Music by Vikki Cook

Arr. Molly Ijames

Be - fore the  
When Sa - tan

*mf*

The first system of the score consists of five staves. The top two staves are vocal lines for soprano and alto, both in treble clef. The third staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The lyrics 'Be - fore the' and 'When Sa - tan' are written under the vocal lines. A dynamic marking of *mf* is placed below the piano accompaniment.

5

throne of God a - bove, I have a strong and per - fect plea, a great high  
tempts me to des - pair and tells me of the guilt with - in, up - ward I

5

The second system of the score continues from the first. It consists of five staves. The top two staves are vocal lines for soprano and alto, both in treble clef. The third staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics 'throne of God a - bove, I have a strong and per - fect plea, a great high' and 'tempts me to des - pair and tells me of the guilt with - in, up - ward I' are written under the vocal lines. A measure rest '5' is placed at the beginning of the system. A dynamic marking of *mf* is placed below the piano accompaniment.

9

priest whose name is Love, who ev - er lives and pleads for me. My name is  
 look and see Him there, Who made an end of all my sin. Be - cause the

13

gra - ven on His hands, my name is writ - ten on His heart, I know that  
 sin - less Sa - vior died my sin - ful soul is coun - ted free. For God, the

13

17

while in Heav'n He stands, no tongue can bid me thence de - part, no tongue can  
 Just, is sat - is - fied, to look on Him and par - don me; to look on

17

21

bid me thence de - part.  
Him and par - don me.

25

Be - hold Him there, the ris - en

*poco rit.* **ff**

28

Lamb! My per - fect spot - less right - eous - ness, the great un - change - a - ble I