

# Holy, Mighty, Worthy

Score

Lyrics by Chris Anderson  
Music by Greg Habegger  
Arr. Molly Ijames

Piano

*mp*

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

5

1. "Ho - ly, ho - ly, ho - ly," ser - aph choirs ex - tol Thee.

The first system contains two staves. The top staff is the vocal line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is the piano accompaniment, continuing the eighth-note bass line from the introduction and adding a melody in the right hand.

9

Bend - ing wings, they hum - bly sing, of Thy loft - y maj - es - ty!

The second system contains two staves. The top staff is the vocal line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is the piano accompaniment, continuing the eighth-note bass line and adding a melody in the right hand.

13

Thou a - lone art ho - ly! Who on earth is like Thee?

*mf*

The third system contains two staves. The top staff is the vocal line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is the piano accompaniment, continuing the eighth-note bass line and adding a melody in the right hand. The system ends with a sharp sign (#) on the bass line.

# Holy, Mighty, Worthy ~ 2

17

Grant that we, like Thee may be, ho - ly, ho - ly, ho - ly.

21

2. "Migh - ty, migh - ty,  
3. "Wor - thy, wor - thy,

*mf*

25

migh - ty!" Sun and stars de - clare Thee. All cre - a - tion  
wor - thy!" Saints in heav'n ex - alt Thee. Lamb, once slain, now

# Holy, Mighty, Worthy ~ 3

29

joins to sing of Thy pow'r and de - i - ty! Thou a - lone art  
raised to reign: Sav - ior, Judge and conq - 'ring King! Thou a - lone art

33

migh - ty! Naught was made with - out Thee. Grant that we Thy  
wor - thy! All was made to please Thee. Grant that we in

*f*