

# When I Survey the Wondrous Cross

Text by Isaac Watts  
Music by Lowell Mason  
HAMBURG  
Arr. Molly Ijames

1. When I sur - vey the \_\_\_\_\_

*mp*

Piano

This system contains the first four measures of the score. It features a vocal line in the upper staff, a piano accompaniment in the middle and lower staves, and a grand piano section at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line begins with a rest for two measures, followed by the lyrics '1. When I sur - vey the \_\_\_\_\_'.

5  
won - drous \_\_\_\_\_ cross on which the Prince of \_\_\_\_\_

5

This system contains measures 5 through 8 of the score. The vocal line continues with the lyrics 'won - drous \_\_\_\_\_ cross on which the Prince of \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern. The grand piano section also continues with the same accompaniment. The system is marked with a '5' at the beginning and end, indicating the measure number.

9

glo - ry — died, My rich - est gain I —

13

count but — loss, and pour con - tempt on

17

all my — pride. 2. For - bid it,

*mf*

21

Lord, that I should boast, Save in the

25

death of Christ my God! All the vain

*mf*

29

things that charm me most, I sa - cri -