

Arise, My Soul, Arise

For congregation with piano and instruments

Words by Charles Wesley

Music by Louis Edson

Arr. Molly Ijames

With earnest expectation ($\text{♩} = \text{c. } 70$)

The piano introduction consists of two systems of music. The first system has a treble clef and a 3/2 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The second system is a repeat of the first system. The dynamic marking *mf* is placed above the first measure of the second system.

This system contains the first system of lyrics and piano accompaniment. It starts with a measure rest in the vocal line. The lyrics are: "A - rise, my soul a - rise; shake off thy guil - ty / Five bleed - ing wounds He bears, re - ceived on Cal - va - / The Fa - ther hears Him pray, His dear A - noint - ed". The piano accompaniment consists of three systems: a vocal line, a grand staff (treble and bass clefs), and a piano accompaniment staff.

This system contains the second system of lyrics and piano accompaniment. It starts with a measure rest in the vocal line. The lyrics are: "fears; The bleed - ing sac - ri - fice in my be - half ap - / ry; They pour ef - fec - tual prayers, they strong - ly plead for / One; He can - not turn a - way the pres - ence of His". The piano accompaniment consists of three systems: a vocal line, a grand staff (treble and bass clefs), and a piano accompaniment staff.

12

pears; Be - fore the throne my Sure - ty stands, Be - fore the throne my
me; "For - give him, O for - give," they cry, "for - give him, O for -
Son; His Spir - it an - swers to the blood, His Spir - it an - swers

12

12

16

Repeat St. 1-3

Sure - ty stands, My name is writ - ten on His hands.
give," they cry, "Nor let that ran-somed sin - ner die!"
to the blood, and tells me I am born of God.

16

16