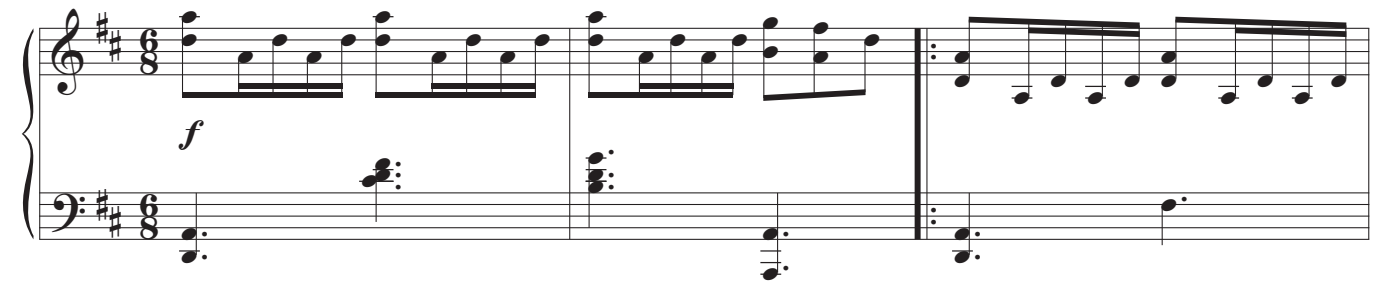


Across the Lands

Score

Text and Music: Keith and Kristyn Getty
Arr. Molly Ijames



Piano introduction in G major, 6/8 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.



Vocal and piano accompaniment for the first system. The vocal line is in G major, 6/8 time, with lyrics: "You're the Word of God the Fa - ther, from be -
Yet You left the gaze of an - gels, came to
With a shout You rose vic - tor - ious, wrest - ing". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The dynamic is mezzo-forte (*mf*).



Vocal and piano accompaniment for the second system. The vocal line is in G major, 6/8 time, with lyrics: "fore the world be - gan; Ev - 'ry star and ev - 'ry
seek and save the lost, And ex - changed the joy of
vict - 'ry from the grave, and as - cend - ed int - o". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The dynamic is mezzo-forte (*mf*).

10

pla - net has been fash - ioned by Your hand. All cre -
 heav - en for the ang - uish of a cross. With a
 heav - en lead - ing cap - tives in Your wake. Now You

10

10

13

a - tion holds to - geth - er by the pow - er of Your
 prayer You fed the hun - gry, with a word You calmed the
 stand be - fore the Fa - ther in - ter - ce - ding for Your

13

13