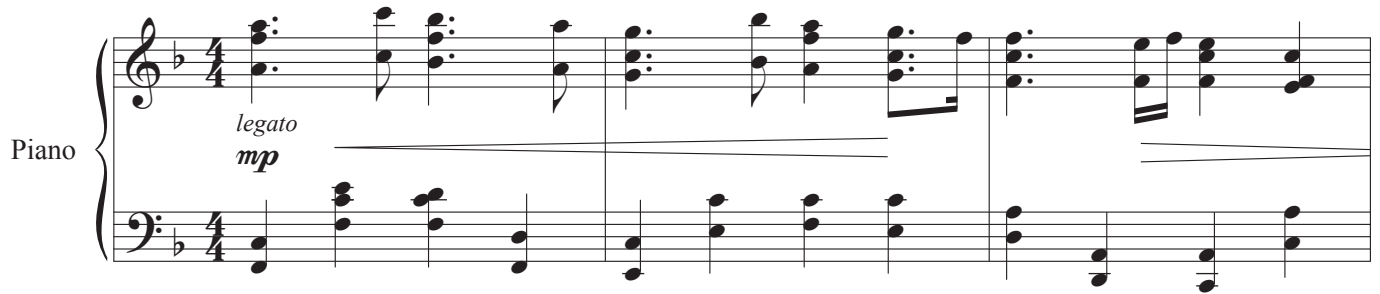


My Savior's Love

Prayerful (♩ = 80)

Arr. Molly Ijames

Piano



legato
mp

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of chords. The tempo is marked as Prayerful (♩ = 80) and the dynamics are *legato* and *mp*.

4 *mp*

I stand a - mazed in the pres - cence of



espressivo
mp

Measures 4-6 of the song. The vocal line begins with a rest in measure 4, then enters with the lyrics "I stand a - mazed in the pres - cence of". The piano accompaniment continues with chords and moving lines. The dynamics are *mp* and *espressivo*.

7

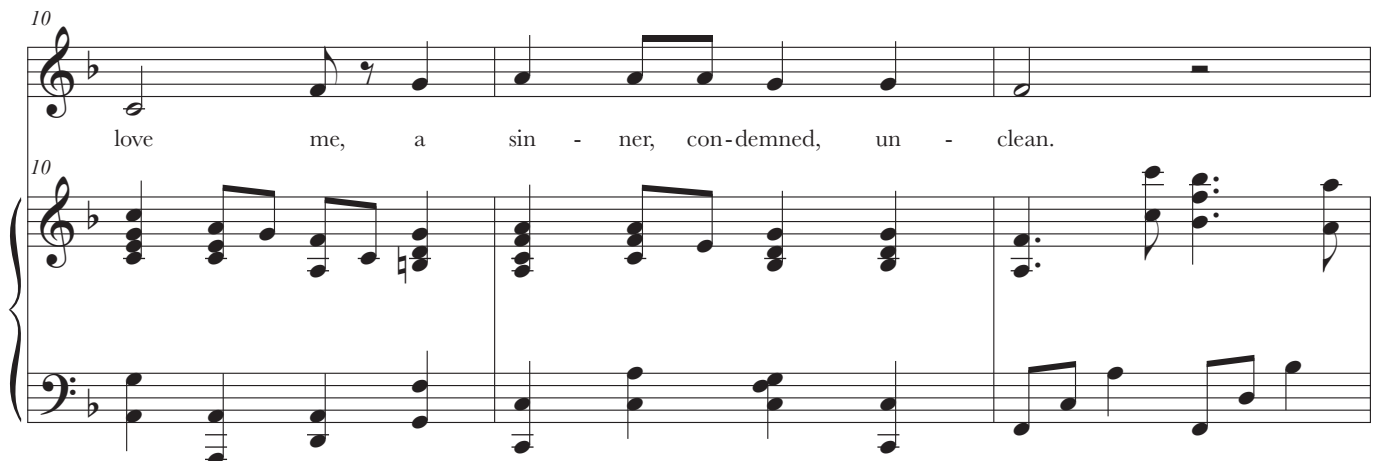
Je - sus the Na - zar - ene, and won - der how He could



Measures 7-9 of the song. The vocal line continues with the lyrics "Je - sus the Na - zar - ene, and won - der how He could". The piano accompaniment continues with chords and moving lines.

10

love me, a sin - ner, con-demned, un - clean.



Measures 10-12 of the song. The vocal line concludes with the lyrics "love me, a sin - ner, con-demned, un - clean.". The piano accompaniment continues with chords and moving lines.

For

me it was in the gar - den He prayed, "Not My will, but
took my sins and my sor - rows, He made them His ve - ry

Thine." own. He had bore no tears for His own griefs, but
He bore the bur - den to Cal - v'ry and

sweat drops of blood for - mine. How mar - ve-lous,
suf - fered and died a - lone. How mar - ve-lous,

mf