

# O Church Arise

Full Score

For congregation, piano and instruments

Words and Music by Keith and Kristyn Getty  
Arr. Molly Ijames

Confident, stately (♩ = c. 92)

Piano

The piano introduction for the first system consists of four measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked as 'Confident, stately' with a quarter note equal to approximately 92 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system contains vocal lines and piano accompaniment for measures 5 through 8. The vocal parts enter in measure 5 with the lyrics: '1. O church a - rise and put your ar - mor on, hear the' and '2. Our call to war to love the cap - tive soul but to'. The piano accompaniment includes a vocal line and a piano line, both marked with a mezzo-piano (*mp*) dynamic.

The piano accompaniment for the third system covers measures 5 through 8. It features a vocal line and a piano line, both marked with a mezzo-piano (*mp*) dynamic. The piano line consists of chords and moving lines that support the vocal melody.

The fourth system contains vocal lines and piano accompaniment for measures 9 through 12. The vocal parts continue with the lyrics: 'call of Christ the Cap - tain; for now the weak can say that' and 'rage a - gainst the cap - tor. And with the sword that makes the'. The piano accompaniment includes a vocal line and a piano line, both marked with a mezzo-piano (*mp*) dynamic.

The piano accompaniment for the fifth system covers measures 9 through 12. It features a vocal line and a piano line, both marked with a mezzo-piano (*mp*) dynamic. The piano line consists of chords and moving lines that support the vocal melody.

\* Instrumentalists may opt to not play on the first stanza, and allow the pianist to play solo on the first repeat.

12

they are strong in the strength that God has gi - ven. With shield of faith and belt of  
woun - ded whole, we will fight with faith and va - lor. When faced with trials on ev - 'ry

*mf*

12

*mf*

16

truth side we'll stand a - gainst the de - vil's lies. An ar - my  
we know the out - come is se - cure. And Christ will

*mf*

16

19

bold whose bat - tle - cry is Love, reach - ing out to those in dark - ness.  
 have the prize for which He died an in - her - i - tance of na - tions.

19

23

23

27

3. Come see the cross where love and mer - cy meet as the Son of God is strick -

27

*mp*

31

en; then see His foes lie crushed be - neath His feet, for the

*mf*

34

Con - quer - or has ri - sen. And as the stone is rolled a -

*mf*

37

way and Christ em - er - ges from the grave, this vic - t'ry

*mf*

40

march con - tin - ues till the day ev - ry eye and heart shall see — Him.

44

4. So Spi - rit come, put strength on

48

ev - 'ry stride, Give grace for ev - 'ry hur - dle, that we may run with faith to

48

52

win the prize of a ser - vant good and faith - ful. As saints of old still line the

52

*ff*

56

way re - tell - ing tri - umphs of His grace, we hear their calls and hun - ger

60

for the day when with Christ we stand in glo - ry.

*rit.* *f*