

# Goodness of God

Words and Music by Jason Ingram, Ed Cash,  
Brian Mark Johnson, Jenn Johnson, and Ben Fielding  
Arranged by Molly Ijames

Moderato (♩ = c. 80)

Piano

*mp*

The piano introduction consists of three measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords. The dynamic is marked *mp*.

4

*mp*

1. I love you, Lord, Oh Your mer - cy ne - ver fails me; —  
2. I love your voice, You have led me through the fire, —

This system contains the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction. The dynamic is marked *mp*.

7

and all my days I've been held in Your hands. — From the mom - ent that I wake up  
in dark - est nights You are close like no oth - er; — I've known you as a Fa - ther,

This system contains the second two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern. The dynamic is marked *mp*.