

Come Thou Fount

For congregation with piano and instruments

Text by Robert Robinson

NETTLETON

Arr. Molly Ijames

Score

Lively (♩ = c. 100-108)

The piano introduction is in 3/4 time with a key signature of two flats (Bb and Eb). It features a lively melody in the right hand and a simple accompaniment in the left hand. The dynamic is marked *mf*. The piece consists of 8 measures, with a repeat sign at the end.

The first system of the score includes a vocal line and two piano accompaniment staves. The vocal line begins at measure 4 and contains two verses of lyrics. The piano accompaniment starts at measure 4 and continues through measure 12. The dynamic is marked *mf*.

4
mf

1. Come thou fount of ev - 'ry bles - sing, tune my heart to sing Thy
2. Here I raise my Eb - en - e - zer; hi - ther by Thy help I'm

The second system of the score includes a vocal line and two piano accompaniment staves. The vocal line begins at measure 8 and continues through measure 16. The piano accompaniment starts at measure 8 and continues through measure 16. The dynamic is marked *mf*.

8
mf

8
grace; streams of mer - cy, ne - ver ceas - ing, call for songs of loud - est
come; And I hope, my Thy good pleas - ure, safe - ly to ar - rive at

praise. Teach me some mel - o - dious son - net, sung by — flam - ing tongues a -
home. Je - sus sought me when a strang - er, wan - d'ring from the fold of

bove. Praise the mount I'm fixed up - on it, mount of God's re - deem - ing
God; He, to res - cue me from dan - ger, in - ter - posed His prec - ious

love. 3.O to grace, how great a
blood.