

How Great Thou Art

Words by Carol Boberg
 Swedish traditional melody
 Arr. Molly Ijames

The first system of the score is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

The second system of the score includes vocal lines and piano accompaniment. The vocal line starts at measure 4 with the lyrics: "O Lord my God, when I in awe - some won - der con - si - der And when I think that God, His Son not spar - ing, sent Him to". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

The third system of the score includes vocal lines and piano accompaniment. The vocal line starts at measure 7 with the lyrics: "all die, the worlds Thy hands have made, I see the stars, I hear the rol - ling I scarce can take it in; that on the cross, my bur - den glad - ly". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

thun - der, thy pow'r through - out the un - i - verse dis - played; Then sings my
 bear - ing, He bled and died to take a - way my sin. Then sings my

soul, my Sa - vior God to Thee. How great thou art, How great thou

mf

mf

art. Then sings my soul, my Sa - vior God to Thee, how great thou

19

art, how great thou art. When Christ shall

mf

23

come with shout of ac-clam-ma-tion, and take me home, what joy shall fill my heart; then I shall

f