

Hallelujah, What a Savior

Score

Words and Music by P.P. Bliss
MAN OF SORROWS
Arr. Molly Ijames

Piano

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

1. Man of sor - rows, what a name, for the Son of God Who came;

This system contains the first line of lyrics. The vocal line starts at measure 5 and ends at measure 8. The piano accompaniment continues from the previous system, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing quarter notes.

9

Ru - ined sin - ners to re - claim, Ha - le - lu - jah, what a Sav -

This system contains the second line of lyrics. The vocal line starts at measure 9 and ends at measure 12. The piano accompaniment continues, with a change in the right hand's rhythmic pattern and a key signature change to C major at the end of the system.

13

ior. 2. Bear - ing shame and scof - fing rude,
 3. Guil - ty, vile, and help - less we,

TC instruments

mp

17

in my place, con - demned He stood; sealed my par - don with His blood, Hal - le -
 spot - less Lamb of God was He; Full a - tone - ment, can it be? Hal - le -

+BC instruments

mf

17

mf

21

lu - jah, what a Sav - ior.
 lu - jah, what a Sav - ior.

mp

21

mp