

# Hiding in Thee

For congregation, piano and instruments

Score

Words by William Cushing  
Music: Ira Sankey  
Arr. Molly Ijames

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

4

1. O safe to the rock that is high - er than

The first system of the score includes a vocal line starting at measure 4 and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

8

I, My soul in its con - flicts and sor - rows would

The second system of the score includes a vocal line starting at measure 8 and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

12

fly. So sin - ful, so wea - ry, Thine, Thine — would I

12

16

be; Thou blest Rock of A - ges, I'm hid - ing in

16

20

Thee. Hid - ing in Thee, Hid - in in

20

*mp* *mf*

*mp* *mf*

24

Thee, Thou blest Rock of Ages, I'm hid - ing in

*f* *rubato*

28

Thee. 2. In the

*mp* *mf*

32

calm of the noon - tide, in sor - row's lone hour, In

*mf* *mf*