

Hark! the Herald Angels Sing

Score

Words: Charles Wesley; alt. George Whitefield
Music: Felix Mendelssohn
Arr. Molly Ijames

mf

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is in G major and 4/4 time, featuring a steady eighth-note bass line and a treble line with chords and moving lines.

5

1. Hark the her - ald an - gels sing, — "Glo - ry to the new - born King;
2. Christ by high - est heav'n a - dored, Christ, the Ev - er - last - ing Lord!

5

The vocal line begins at measure 5. The piano accompaniment continues with two systems of four measures each. The lyrics are written below the vocal line, with hyphens indicating syllables across notes.

9

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!"
Late in time be - hold Him come, — Off - spring of the Vir - gin's womb;

9

The vocal line continues from measure 9. The piano accompaniment continues with two systems of four measures each. The lyrics are written below the vocal line, with hyphens indicating syllables across notes.

13

Joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; —
 Veiled in flesh the God - head see; — Hail th'In - car - nate De - i - ty, —

17

With th'en - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"
 Pleased as man with men to dwell, Je - sus, — our Em - man - u - el.

21

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born
 Hark! the her - ald an - gels sing, "Glo - ry — to the new - born