



Come Thou Fount

Words by Robert Robinson
NETTLETON

Arranged for congregation and piano by Molly Ijames

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For congregation with piano and instruments

Text by Robert Robinson

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Arr. Molly Ijames

Lively (♩ = c. 100-108)

The piano introduction is in 3/4 time, marked *mf*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The piece is divided into two measures by a repeat sign.

The first system of the score includes a vocal line and two piano accompaniment staves. The vocal line begins at measure 4 and contains two verses of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line, both marked *mf*. The lyrics are: 1. Come thou fount of ev - 'ry bles - sing, tune my heart to sing Thy
2. Here I raise my Eb - en - e - zer; hi - ther by Thy help I'm

The second system of the score continues the vocal and piano accompaniment. The vocal line begins at measure 8 and contains the final two lines of lyrics. The piano accompaniment continues with the same *mf* dynamic. The lyrics are: grace; streams of mer - cy, ne - ver ceas - ing, call for songs of loud - est
come; And I hope, my Thy good pleas - ure, safe - ly to ar - rive at

praise. Teach me some mel - o - dious son - net, sung by — flam - ing tongues a -
home. Je - sus — sought me when a strang - er, wan - d'ring from the fold of

bove. Praise the mount I'm fixed up - on it, mount of God's re - deem - ing
God; He, to res - cue me from dan - ger, in - ter - posed His prec - ious

love. blood. 3.O to grace, how great a

25

deb - tor, dai - ly I'm con - strained to be; let that grace now like a

25

25

29

fet - ter bind my wan - d'ring heart to Thee. Prone to wan - der, Lord I

29

29

ff

ff

33

feel — it, prone to — leave the God I love. Here's my heart, O take and

33

33

f

f

37

seal it, seal it for Thy courts a - bove.

37

rit.

mf

37

rit.

mf

8va

8vb