

# Jesus, Your Mercy

Words and Music by Bob Kauffin, Jordan Kauffin,  
and Nathan Stiff  
Arranged by Molly Ijames

mp

The piano introduction consists of two staves. The right hand features a flowing eighth-note melody in the treble clef, while the left hand provides a steady accompaniment of quarter notes in the bass clef. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic.

5

1 Je - sus, Your mer - cy is all my plea; I have no de - fense, my guilt runs too deep. The

5

The vocal line begins at measure 5 with the lyrics "1 Je - sus, Your mer - cy is all my plea; I have no de - fense, my guilt runs too deep. The". The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

best of my — works pierced Your hands and Your feet, Je - sus, Your mer - cy is all my

9

The vocal line continues at measure 9 with the lyrics "best of my — works pierced Your hands and Your feet, Je - sus, Your mer - cy is all my". The piano accompaniment features a change in texture, with the right hand playing chords and moving lines.

13

plea.

13

The vocal line concludes at measure 13 with the word "plea.". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.