

# And Can It Be?

For congregation with piano and instruments

Words by Charles Wesley  
Music by Thomas Campbell  
Arr. Molly Ijames

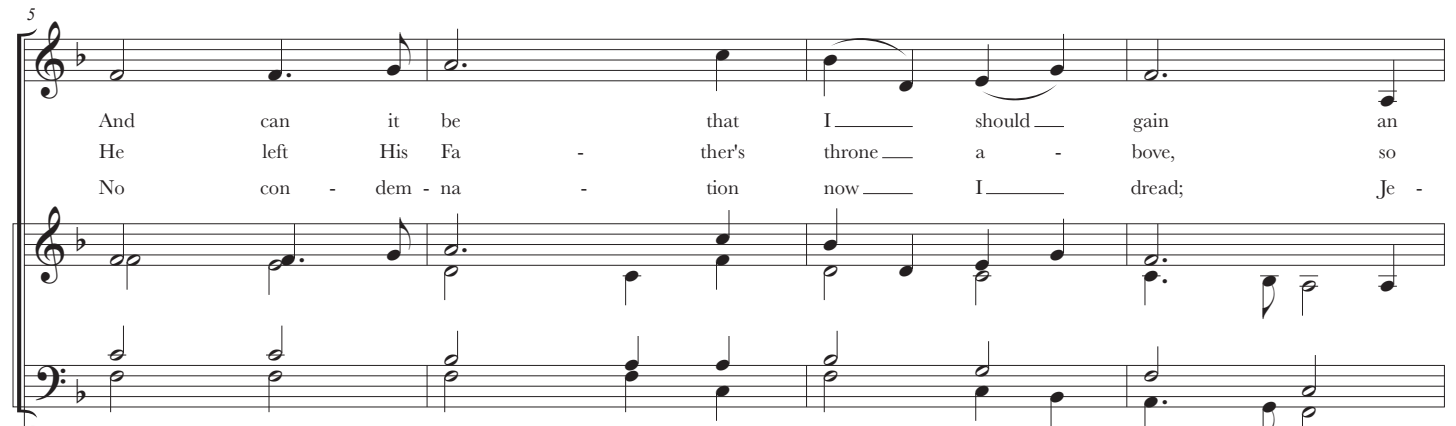
Score

With energy and awe (♩ = c. 120)



*mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a simple harmonic accompaniment with quarter notes.



5

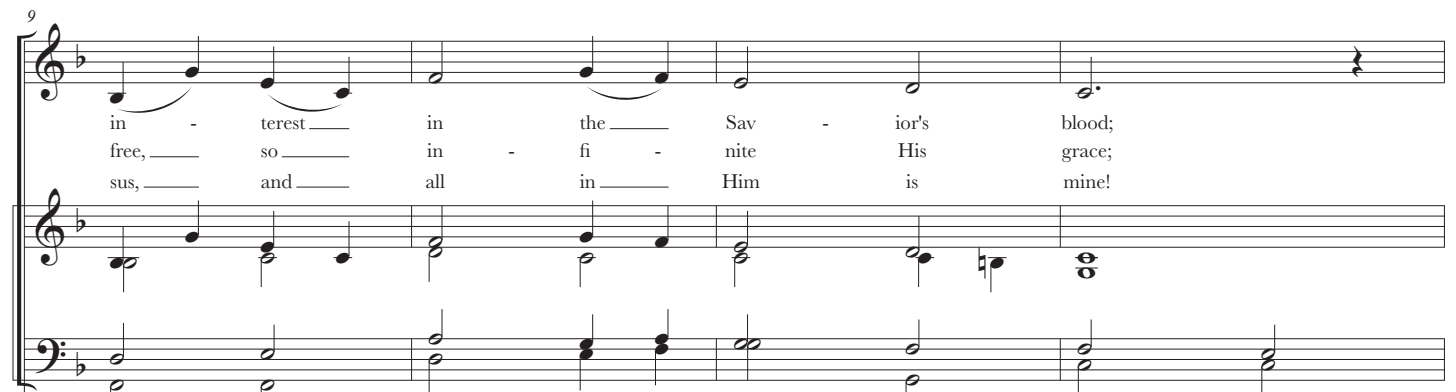
And can it be that I should gain an  
He left His Fa - ther's throne a - bove, so  
No con - dem - na - tion now I dread; Je -

The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple harmonic accompaniment.



5

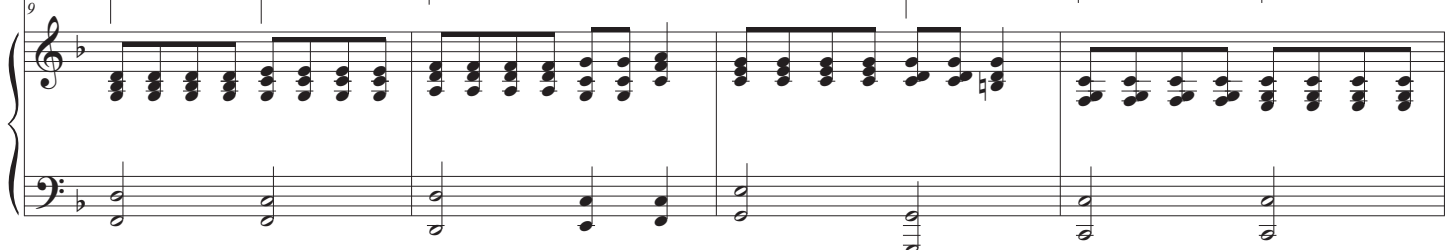
The piano accompaniment continues with the same rhythmic pattern as in the first system, providing a steady accompaniment for the vocal line.



9

in - terest in the Sav - ior's blood;  
free, so in fi - nite His grace;  
sus, and all in Him is mine!

The vocal line continues with the same treble clef and key signature. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple harmonic accompaniment.



9

The piano accompaniment continues with the same rhythmic pattern as in the first system, providing a steady accompaniment for the vocal line.

13

died He for me who caused His pain, for  
 Emp - tied Him - self and came in love, and  
 A - live in Him, my liv - ing Head, and

17

me, who Him to death pur - sued.  
 bled for Ad - am's help - less race.  
 clothed in right - eous - ness di - vine;

21

A - ma - zing love, how can it be, that  
 'Tis mer - cy all im - mense and free; For  
 Bold I ap - proach the'e - ter - nal throne and