

At the Cross

For congregation with piano and instruments

Words by Isaac Watts
Music by Ralph Hudson
Arr. Molly Ijames

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for four measures, followed by a half note 'A' on the fifth line of the staff. The piano accompaniment is in 4/4 time, starting with a half rest for two measures, then a melody in the right hand and a bass line in the left hand. The piano part is marked *mp* (mezzo-piano).

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note 'las,' on the second line, followed by a quarter note 'and' on the second line, a quarter note 'did' on the second line, a quarter note 'my' on the second line, a quarter note 'Sav -' on the second line, a quarter note 'ior' on the second line, a quarter note 'bleed' on the second line, a quarter note 'and' on the second line, a quarter note 'did' on the second line, a quarter note 'my' on the second line, a quarter note 'sov -' on the second line, a quarter note ''reign' on the second line, a quarter note 'die;' on the second line, and a quarter note 'Would' on the second line. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note 'He' on the second line, a quarter note 'de-vote' on the second line, a quarter note 'that' on the second line, a quarter note 'sa -' on the second line, a quarter note 'cred' on the second line, a quarter note 'head' on the second line, a quarter note 'for' on the second line, a quarter note 'such' on the second line, a quarter note 'a' on the second line, a quarter note 'worm' on the second line, and a quarter note 'as I?' on the second line. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

14

Was it for crimes that I had done, He groaned up - on the tree? A -
Well might the sun in dark - ness hide, and shut His glo - ries in, when

14

mf

14

mf

19

ma - zing pi - ty! grace un - known! And love be - yond de - gree! At the
Christ, the migh - ty Ma - ker, died for man, the crea - ture's sin. At the

19

19

23

cross, at the cross where I first saw the light, and the bur-den of my heart rolled a - way, it was
 cross, at the cross where I first saw the light, and the bur-den of my heart rolled a - way, it was

23

23

27

there by faith I re - ceived my sight, and now I am thank-ful for the day!
 there by faith I re - ceived my sight, and now I am thank-ful for the day!

27

27