

Almost Home

For congregation with piano and instruments

Score

Words and Music by: Matt Boswell
and Matt Papa
Arr. Molly Ijames

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mp*.

Measures 4-6 of the score. The vocal line (top staff) begins with a rest in measure 4, followed by the lyrics: "Don't drop a sin - gle an - chor, we're al - most home; through". The piano accompaniment (middle and bottom staves) continues with the melody and accompaniment from the introduction. The dynamic is marked *mp*. A performance instruction "only strings + a few winds" is written below the vocal line.

Measures 7-9 of the score. The vocal line (top staff) continues with the lyrics: "ev - 'ry toil and dan - ger, we're al - most home. How ma - ny pil - grim saints have be -". The piano accompaniment (middle and bottom staves) continues with the melody and accompaniment. The dynamic is marked *mp*.

10 11

fore us gone? No stop - ping now, we're al - most home.

13 15

The pro - mised land is cal - ling, we're al - most home; and
 jour - ney ours to - ge - ther, we're al - most home; un -

mp *add all winds* *mf*

16 17 18

not a tear shall fall then, we're al - most home. Make rea - dy now your souls for that
 til that great for - ev - er, we're al - most home. What song a - new we'll sing 'round that