

Living Hope

Words and Music by Phil Wickham
and Brian Johnson
Arr. Molly Ijames

Piano *mp*

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 *mp*

1. How great the cha - sm that lay be - tween us, how high the
2. Who could in - a - gine so great a mer - cy, what heart could

This system contains the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar harmonic structure to the introduction.

7

moun - tain I could not climb; In des - per - a - tion I turned to
fa - thom such won - drous grace, the God of a - ges stepped down from

This system contains the next two lines of the song. The vocal line continues with the lyrics, and the piano accompaniment provides support with chords and melodic lines.

10

hea - ven and spoke Your name in - to the night. Then through the
glo - ry to wear my sin and bear my shame. The cross has

This system contains the final two lines of the song. The vocal line concludes with the lyrics, and the piano accompaniment provides a final harmonic accompaniment.

2
13

dark - ness, Your lov - ing - kind - ness tore through the shad - ows of my
spo - ken, I am for - giv - en, the King of kings calls me His

16

own. Beau - ti - ful Sa - vior, I'm Yours for - ev - er, Je - sus
soul. The work is fin - ished, the end is writ - ten, Je - sus

19

Christ, my liv - ing hope. hope. Ha - le -
Christ my liv - ing

22

lu - - jah, praise the One who set me free, Hal - le -