

O Holy Night

Score

Words by John S. Dwight
Music by Adolphe Adam
Arr. Molly Ijames

1. O ho - ly night, — the stars are bright - ly
2. Tru - ly He taught us to love — one an -

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a repeat sign and then the melody for the first two lines of lyrics. The middle staff is the piano accompaniment, with a treble and bass clef. The bottom staff is the piano accompaniment, with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music begins with a whole rest in the vocal line and a repeat sign, followed by the melody for the first two lines of lyrics.

4
shin - ing, it is the night of our dear Sav - ior's birth.
4
o - ther; His law is love and His gos - pel is peace.

The second system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a repeat sign and then the melody for the next two lines of lyrics. The middle staff is the piano accompaniment, with a treble and bass clef. The bottom staff is the piano accompaniment, with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music begins with a whole rest in the vocal line and a repeat sign, followed by the melody for the next two lines of lyrics.

7

Long lay the world — in sin and er - ror pin - ing, 'til He ap -
Chains shall He break, for the slave — is our bro - ther, and in His

10

peared and the soul felt its worth. A thrill of hope, the
name all op-pres - sion shall cease. Sweet hymns of joy in