


# Leaning on the Everlasting Arms

Words by Elisha Hoffman  
Music by Anthony Showalter  
Arranged by Molly Ijames

Molto rubato (♩ = 86)

Piano

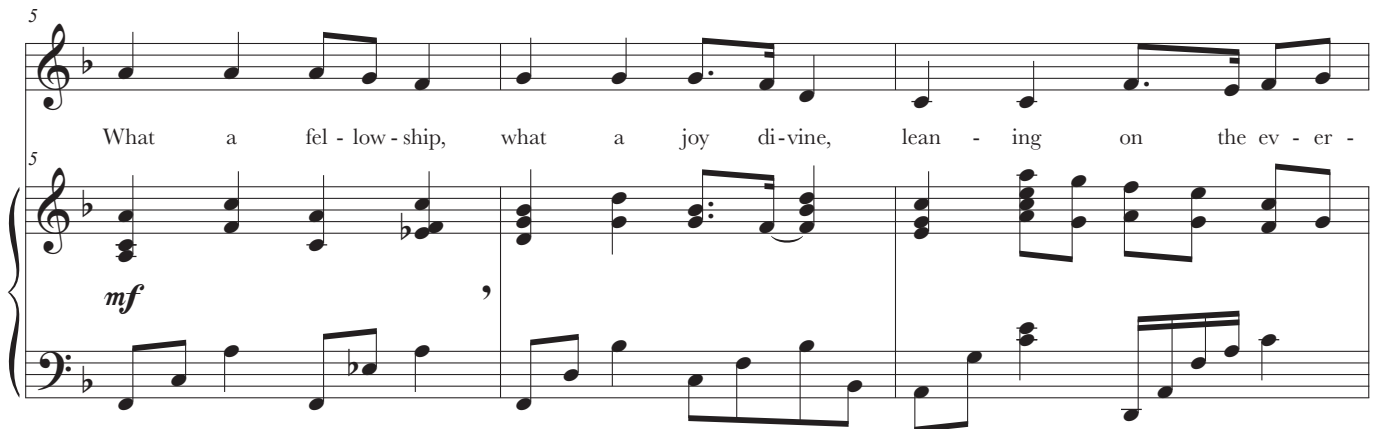


*mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

5

What a fel - low - ship, what a joy di - vine, lean - ing on the ev - er -



*mf*

Measures 5-7 of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment features a mix of chords and moving lines in both hands.

8

last - ing arms, What a bless - ed - ness, what a peace is mine,



*poco rit.* *a tempo*

Measures 8-10 of the vocal and piano accompaniment. The tempo markings *poco rit.* and *a tempo* are indicated. The piano accompaniment includes some chords with accidentals.

11

lean - ing on the ev - er - last - ing arms. Lean - ing,



*f*

Measures 11-13 of the vocal and piano accompaniment. The piano accompaniment features a more active bass line and a strong *f* dynamic.

2  
14

lean - ing, safe and se - cure from all a - larms,

Musical score for measures 14-16. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

17

lean - ing, lean - ing, lean - ing on the ev - er -

Musical score for measures 17-19. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment. The time signature changes to 2/4 at the end of measure 19.

20

last - ing arms. O how sweet to walk

Musical score for measures 20-23. The vocal line has a rest in measure 20. The piano accompaniment features dynamic markings: *mp* (mezzo-piano) in measure 20, *mp* in measure 21, and *mf* (mezzo-forte) in measure 22. The time signature changes to 2/4 at the start of measure 20.

24

in this pil - grim way, lean - ing on the ev - er - last - ing arms,

Musical score for measures 24-26. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment.