

# Nearer, Still Nearer

Full Score

Words and Music by Leila N. Morris

Arranged by Molly Ijames

Tempered, prayerful (♩ = c. 108)

*mp* *molto rubato*

The piano introduction is in 4/4 time, marked *mp* and *molto rubato*. It features a melody in the right hand with dotted rhythms and a bass line with eighth-note patterns.

5

Near - er still near - er, close to Thy heart;  
Near - er still near - er, no - thing I bring,

This system contains the first verse of the song. It includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music is in 4/4 time and begins with a measure rest.

9

draw me, my Sav - ior so prec - ious thou art;  
Naught as an of - f'ring to Je - sus my King -

This system contains the second verse of the song. It includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music is in 4/4 time and begins with a measure rest.

13

fold On - ly me, my O sin - ful, close no to Thy con - trite breast, heart;

13

*mf*

17

shel Grant - ter me the safe clean - in sing Thy hav blood - en doth of rest. im - part.

17

*f*

21

shel - ter me safe in that hav - en of rest.  
 Grant me the cleans - ing Thy blood doth im - part.

*mp*

25

*rit. second time*

*optional a capella*  
 Near - er still

29

near - er, Lord to be thine. Sin with its fol - lies I glad - ly re -

35

sign - All of its pleas - ures, pomp, — and its