

Come, Behold the Wondrous Mystery

Score

Text and Music: Matt Papa, Matt Boswell,
and Michael Bleecker
Arr. Molly Ijames

Mysterious, somber (♩ = c. 88)

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mp*. The key signature has two sharps (F# and C#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line enters at measure 4 with the lyrics: "Come be - hold the won - drous mys - t'ry in the dawn - ing of the". The piano accompaniment continues with a similar rhythmic pattern. The score is divided into three systems, each starting with a measure number (4, 8, 8). The lyrics continue: "He the per - fect Son of King Man. He the theme of heav - en's prais - es robed in frail hu - man - i - In His liv - ing, in His suf - fring, ne - ver trace or stain of". The piano part provides harmonic support throughout, with a consistent eighth-note accompaniment in the right hand.

* Option: Instead of instruments using repeats, use pianist for stanza 1 and bring in instruments for stanza 2 and 3.

12

ty. In our long - ing, in our dark - ness now the light of life has
 sin. See the true and bet - ter Ad - am come to save the hell - bound

mf

rubato *mf*

16

come. Look to Christ, who con - des - cend - ed took on flesh to ran - som
 man. Christ the great and sure ful - fill - ment of the law; in Him we

20

us. Come be -
 stand.

mp *f*

mp